

The Schober Consolette II Organ



If you cannot find room for a full-size organ such as the Recital or Theatre Organ, the Schober Consolette II is the outstanding choice among "home-size" instruments. It takes no more space than the usual spinet, but far outstrips most smaller organs in musical capabilities. Its two keyboards have the same 61 notes as on large organs. It has 17 pedals instead of the usual 13. And its 22 organ voices present a most unusual variety in three pitch registers for each manual and two in the pedals. The outstandingly graceful console, built of beautifully grained genuine walnut, the voicing tablets above the upper manual for

real playing convenience, and the clean, open tone, all contribute to one of the most satisfying organs available anywhere.

Typical total cost for all the kits and parts required for the basic Consolette II is \$1040 (which you don't have to spend all at once), but this can vary up or down depending on your console choice and method of payment, as explained in the Price List. Whatever your choice, this gives you, after assembly, a complete organ ready to play - except for an amplifier and speaker system. If you purchase amplifier and speakers from Schober, typical total cost is \$158 for a sound system built into the console or \$278 for an external system, though the latter figure can vary as explained in the Price Lists. If you have a good high-fidelity or stereo system you can play the organ through it and will not need to buy sound equipment from Schober. There are also optional accessories for the organ which you may want now or later, but the organ is complete without them.

CONSOLETTTE II VOICING AND SOUND PRODUCTION

The Consolette II is voiced primarily for popular, standard, and theatre music, though it is often used for hymns in smaller churches as well. With its highly varied stops representing every tonal family, the Consolette II upholds Schober's international reputation for outstanding organ voicing. Solos and larger combinations of many different kinds are easy to register even for the beginning amateur because the voices combine so well without losing their distinctions. You will find it hard to believe that such a big sound and so many sounds come from an organ of the Consolette II's modest size and price. The circuitry is entirely transistorized.

As with other Schober Organs, a really good amplifier and external speaker system are recommended to bring out the Consolette II's full resources. A good home music system or the Schober LSS-10A Speaker System and TR-2 Amplifier are suitable. For those who lack space

end must have speakers inside the console, the special LSS-1 speaker system can be built into the Consolette II, and this will sound at least as good as commercial organs with built-in sound systems. You may also wish to add the rotating Leslie Organ Speaker, in addition to a good main system, for its juicy theatrical vibrato.

CONSOLETTTE II OPTIONAL EQUIPMENT

We highly recommend the Schober Reverbatape Unit described on page 15 as the first piece of optional equipment. You will also enjoy the Percussion Group and the Organ Dynabeat for playing light music. The Mixer-Compressor is useful if there is some limit to how loudly you can play, and also if you use Percussion or Dynabeat along with a Reverbatape Unit. All these items can be added at any time after the organ is complete.

We recommend that you have an Organ Tester if you have no electronic test equipment. The Tuning Record supplied with your basic kits is adequate for tuning if you have a good turntable, but you may wish to have an Autotuner or Electronic Tuning Fork. The Transistor Voltmeter can be useful if you have trouble, but it is not necessary.

SPECIFICATION

SWELL (Upper Manual)

Tibia 16'
Cello 16'
Tuba 16'
Stopped Flute 8'
Salicional 8'
Clarinet 8'
Oboe 8'
Kinura 8'
Trumpet 8'
Orchestral Flute 4'
Clarion 4'

GREAT (Lower Manual)

Bourdon 16'
Open Diapason 8'
Melodia 8'
Dulciana 8'
Tromba 8'
Open Flute 4'
Violina 4'
Swell to Great 8'

CONTROLS

Vibrato (2 depths)
Manual Balance

PEDAL

Open Diapason 16'
Bourdon 16'
Bombarde 16'

Bass Flute 8'

CONSOLE:

Width: 44 inches.

Depth: 26-1/2 inches.

Height: 36-1/4 inches plus 8-1/4-inch music rack.

Bench: Full-length.

Weight: About 125 pounds assembled

PERCUSSION GROUP

(Optional)

OTHER OPTIONS

Reverbatape Unit

Mixer-Compressor

Organ Dynabeat

Dynamaster