

Sunday afternoon a man appeared at KTUL and announced, "Well, your organ is down at Bristow! It'll be here soon!"

Program director looked at pianist . . . pianist looked at announcer . . . everybody looked at the other fellow. Organ? WHAT organ!

Some time later an elevator rose in the shaft, passed up the 21st floor, and stopped just above it. Hanging from the underneath side was an immense thing which workmen who clamored off of it announced as KTUL's new organ.

It was untied from the bottom of the elevator (a hazardous job with a deep elevator shaft yawning below), taken piece by piece into Studio A, and set up. There was the new KTUL pipe organ! The new Kilgren Petite Ensemble Pipe Organ, built specially for radio studios!

The story is that Mr. Wm. C. Gillespie, KTUL manager, was in Oklahoma City over the week-end and while there, among other business activities, saw, heard and ordered the organ.

Lillian Smithline, staff pianist and (now) organist, has put in many hours at the console of the Petite Ensemble since Sunday afternoon, experimenting.